

Klaus Dinger & Japandorf

Japandorf

Grönland CD/DL

The late Klaus Dinger completed a trio of albums with a revived incarnation of La Düsseldorf between 2000 and his death in 2008. La Düsseldorf's recordings were freer, more joyful affairs than the motorik/man-motion of Neu! and Kraftwerk, both of which Dinger was part of during his career. The guitars were fuzz-rough and shaded from glam tones into a sort of proto-punk that embraced the less cool and more playful kosmische wing of Krautrock. *Japandorf*, the first of the trilogy to be released, embraces that direction with long, chugging fuzz-outs like "Cha Cha 2008" and "Sketch No 4". Dinger's group on this album are all from Düsseldorf's large Japanese population, which has grown up around the European HQs of Sony, Toshiba et al. They add a bright Japanese pop sensibility to the vocals on "Immermanstraße" and the punk-chant "Karnival" that's both new and fitting for La Düsseldorf.

