

HISTORY of "Klaus Dinger + Japandorf" 1998 - 2013

1998

First contact between Klaus Dinger and Masaki Nakao at **La!NEU?** concert at Kunsthalle Düsseldorf.

1999

Klaus started looking for musical collaborators in order to start a new project. Soon later Nakao introduces Kazuyuki Onouchi (Kazu), who wants to "go music" after having studied traditional Japanese painting. His professor, Noi Sawaragi / Tokyo, advised him: "If go music - go Düsseldorf!". First contact between Klaus and Herbert Grönemeyer regarding **NEU!** and **La Düsseldorf** - songs for Grönland's "**POP 2000**" compilation.

2000

Klaus and Kazu, while developing Klaus' Lilienthal Studio / Düsseldorf with Kazu's analog / digital equipments, started working on the new version of the "**CHA CHA 2000**"(1978), for the album "**VIVA REMIX**" (later named "**VIVA RIMIX 2010**")

Vocal recordings with Mihoko Ogaki and Herbert Grönemeyer for the new version of "**CHA CHA 2000**" at Lilienthal Studio. Many recording sessions at Zeeland Studio / Netherland and at Lilienthal Studio for a new album (which later became "**Pre-Japandorf**" and "**Japandorf**") with Klaus, Kazu, Nakao, Viktoria Wehrmeister, Maki Umehara, Andreas Reihse, and Thea Djordjadze. **NEU!** sign contract with Grönland/**EMI** for re-releases of the three legendary **NEU!** albums.

2001

Re-release of three original albums of **NEU!** on CD on vinyl from **Grönland Records**.

Further upgrades of the studio by Klaus and Kazu. Recording and mixing sessions at Zeeland Studio and at Lilienthal Studio, for two forthcoming albums to be entitled "**Japandorf**" and "**VIVA REMIX**".

2002

Thomas Dinger dies at the age of 49. Satoshi Okamoto keyboard player from Kobe joins recording sessions at Zeeland Studio. Recordings for the album "**VIVA REMIX**" with Klaus, Kazu, Satoshi, Nakao Miki and Renate Dinger at Lilienthal Studio.

2003

Collecting more material for "**Japandorf**" album at Zeeland Studio with Klaus, Kazu, Miki, Nakao and Satoshi. Guest appearance of Herbert on the song "**GELD**" ("**VIVA REMIX**"). Presentation of the "**VIVA REMIX**" to **Grönland** (Réne Renner) and **Mute** (Daniel Miller) in London, **AOL Time Warner/EASTWEST** (Bernd Dopp) and publisher **SCHACHT** in Hamburg with Klaus, Kazu, Miki and Satoshi. Despite positive reaction from Bernd Dopp, all labels were not interested in putting the albums out.

2004

After 7 years of severe legal proceedings, **Warner/EASTWEST** wins mechanical rights for CD publication of three **La Düsseldorf** classics. Official Klaus Dinger website www.la-duesseldorf.de is launched.

2005

Continuous works on "**VIVA RIMIX 2010**" and "**Japandorf**" at Lilienthal Studio.

Due to Klaus' growing financial problems, clearance of half of the Lilienthal Studio.

2006

CD re-release of "**Mon Amour**" (ex-**NÉONDIAN**) from **Warner**. After not coming to terms on the contract of the bonus track, **Warner** immediately stops the distribution of the "**Mon Amour**". Rehearsals for a tour which was planned to promote the album "**Japandorf**" at Sub-tle. Studio on Mintropstrasse / Düsseldorf with Klaus, Kazu, Miki, Nakao and Satoshi.

2007

To finalize the albums, moving studio equipments from Lilienthal Studio to Zeeland Studio. Recordings of new songs for the album "**Japandorf**", a.o. "**Immermannstraße**", "**Kittelbach symphony**", "**Udon**" and "**Spacemelo**" with Klaus, Kazu, Miki, Nakao and Satoshi. Mix "**VIVA RIMIX 2010**" and "**Japandorf**".

2008

From February to March recording of additional songs "**Karnival**", "**Sketch No.1**", "**Sketch No.4**" and "**CHA CHA 2008**" for the album "**Japandorf**" at Zeeland Studio with only Klaus, Kazu and Miki. Klaus writes lyrics and sings on "**Karnival**" which became his last song. On 21. March, on full moon/easter friday, Klaus suddenly passes away in Zeeland, died of a heart attack. His partner Miki becomes heiress of Klaus Dinger. Kazu and Miki continue the production to finish the albums at Zeeland Studio. Kazu and Satoshi release **Sub-tle. CD on onpa)))** from Berlin, liner notes by Klaus.

2009- 2011

Moving back the studio equipment from Zeeland Studio to Lilienthal Studio.

Kazu and Miki finalize last three albums, "**VIVA RIMIX 2010**", "**Pre-Japandorf**" and "**Japandorf**".

Miki starts to digitalize Klaus Dinger archive. Digitalize the 16 track reel-to-reel tape archives with Bodo Staiger (Rheinklang Studio). Klaus Dinger Channel is launched on YouTube with interviews + video archives. Move out from Lilienthal Studio in 2010, and Kazu moves back to Japan. Miki Yui 4th solo album "**magina**", which is co-produced by Klaus, is released on **Hören** from Osaka. **NEU!** Vinyl box set release from **Grönland** (www.neu2010.com).

2012

Klaus Dinger exhibition "**IHR KÖNNT MICH MAL AM ARSCH LECKEN**" curated by Miki at **Slowboy** in Düsseldorf, publishing photo book with the same title in cooperation with **Slowboy**. Photo book presentation in Other Music, a record store in NYC.

2013

Album "**Japandorf**" release under the project name **Klaus Dinger + Japandorf** from **Grönland Records**.