

QUESTIONS

1. What was the origin of NEU! ?
2. How do you think people looked on NEU! at that time ?
3. Are there any special reasons why the band's all three albums were officially released on CD ?
4. What is music for you ?
5. Do you think music has contributed to the peace of human nature ?
-Yes or no, why ?
6. How did the idea of "NEU! 2" come along that the different or reverse speed turned a song into another song ?
7. What was NEU! going to be ?
8. Do you think NEU! was too progressive or radical beyond the '70s music environment ?
-Why ?
9. Do you have any objections about WTC terrorism in Sept. 11th and the attack against Afghanistan ?
10. What are your latest music activities ?

end

1. URGENT!
2 PAGES TO
0081 33460 8618
1. DEAR LOKI
BEST WISHES!

ANSWERS BY KLAUS DINGER

NEU! ^{La}
Güsselhoff

- ① NEU IS GERMAN WORD FOR NEW.
SINCE THE BEGINNING OF ADVERTISING IT IS STILL THE STRONGEST + MOST OFTEN USED IN ALL SORTS OF ADVERTISEMENTS.
AFTER WE LEFT KRAFTWERK, I CHOOSE THIS WORD "NEU" + TURNED INTO A PRODUCT - NAME: NEU! IN MY HANDWRITING.
(ONE OF SEVERAL GENIUS-STROKES UNDER HIGH PRESSURE...)
IT ALSO MEANT / SYMBOLIZES MY DETERMINATION TO START A NEW CHAPTER IN MY LIFE IN A QUITE DESPERATE SITUATION, WHERE ROTHER WAS MORE THINKING ABOUT STOP MUSIC + STUDY PSYCHOLOGY.
- ② ... "PEOPLE" CERTAINLY SAW NEU! AS AVANTGARDE, SOME UNDERSTOOD, BUT MOST PEOPLE COULD NOT.
- ③ IN 1989 THE FIRST OFFER APPEARED. MANY ATTEMPTS FOLLOWED + FAILED. I EVEN WENT TO COURT (+ WON) AGAINST THE RECORD COMPANY.
IN THE END (2000) IT WAS GERMAN POPSINGER (WRITER) HERBERT GRÖNEMETTER, WHO OFFERED, WHAT I THINK NEU! DESERVES.
OF COURSE NEU! HAD TO BE RE-RELEASED. IT MUST BE AVAILABLE FOR THE WORLD.
- ④ MUSIC BECAME AND IS MY LIFE.
MUSIC IS THE STRONGEST MEDIUM.
CAN TRANSPORT ANYTHING - HEAVEN + HELL.
- ⑤ PEACE I STILL CAN'T SEE BUT STILL BELIEVE IN POSSIBILITY OF "QUANTUM-LEAP" OF HUMANITY.
MUSIC IS IMPORTANT PART IN HUMAN LIFE.
HOW WOULD LIFE BE WITHOUT?
- ⑥ ANOTHER "GENIUS-STROKE" SITUATION WHERE ONLY SIDE 1 OF NEU! 2 WE HAD NO MONEY ANYMORE.
I PROPOSED TO JUST PLAY AROUND WITH EARLIER PRODUCED UNWANTED SINGLE...
ROTHER WAS VERY DISAPPOINTED, BUT WE HAD NO OTHER CHOICE. I THINK AT THE TIME! SIDE 2 DIDN'T GIVE HIM ANY PERSPECTIVE. HE SOON LEFT ME + OÜBELDORF + ALL THESE "CRAZY" IDEAS.
- ⑦ NEU! WAS GOING TO BE NEU! IT IS GOING TO BE NEU! + NEU! FOREVER. ONE OF THE FEW TRUE ORIGINALS. LEGEND + MYSTERY + ...
- ⑧ "TOO PROGRESSIVE + RADICAL" ? NO. NOT POSSIBLE FOR GREAT ART. LOOK AT THE "ARTIST QUOTES":
NEU! - INFLUENCE OBVIOUSLY QUITE BIG FROM THE BEGINNING. AND: NEU! WAS / IS ALSO NICE + "ISI" OF COURSE... WIDE RANGE
COULD NOT PLAY LIVE REACT + "BAD" MANAGEMENT WERE NEGATIVE KEY-FACTORS.

⑨ I STRONGLY OPPOSE WAR + VIOLENCE.
PLEASE LISTEN "CWA CWA 2000" ON "VIVA"
BY LA DÜHELDORF WHICH IS STILL MY MANIFESTO!
ALSO ABOUT "QUANTUM LEAP" + "GIGANTIC POSSIBILITIES"
... "WE GOT IT ALL - BUT WE DON'T KNOW - YET..."
ALSO LISTEN "AMERICA" ON "MÉNONDIAN" (lol D. 4
(BOTH AVAILABLE ON CD FROM "CAPT. TRIP" TOKYO,
WHILE THE REST OF THE WORLD MUST STILL WAIT FOR
THE END OF LEGAL ~~RE~~ PROCEDURES OVER CD-RIGHTS
[SAME AS MEU! BEFORE] GOING ON SINCE 1997)

MY "TERRORISM" IS ART + MUSIC - MY WAY.
SINCE I DENOUNCED "... AMERICAN TERROR
AMERICAN DREAMS - ALL OVER THE WORLD ON TV-SCREENS,
AMERICAN HIGH-TECH-WAR-MACHINE KILL KILL NICE
AND CLEAN..." IN "AMERICA / MÉNONDIAN" I BECAME
HEAVILY BOYCOTTED SINCE 1985 BY THIS PERFECT
NETWORK OF JEWISH-AMERICAN DOMINATED MUSIC-
BUSINESS-COMMUNITY + GOT THE RARE OPPORTUNITY
TO STUDY THIS SYSTEM + FOUND SURPRISING SIMILARITIES
WITH WORLD POLITICS... (TO PUT IT GENTLY)
I STILL GOT TO WORK ON THIS + TRANSFORM INTO
MUSIC...

⑩ SINCE EARLY 2000 I'M WORKING VERY CLOSELY
WITH "KAZU" (KAZUYUKI ONOUCHI) ON A "VIVA"
REMIX OR NEWMIX.

WE ARE ALSO ~~RECORDING~~ WORKING ON A NEW
LA DÜHELDORF ALBUM WITH VARIOUS PEOPLE FROM
THE LA MEU! PERIOD, BUT ALSO MORE + MORE
JAPANESE ARTISTS GETTING INVOLVED, LIKE DÜHELDORF
BASED HAZAKI NAKAO OR SOUNDARTIST MIKI YUI,
WHO BECAME CLOSEST PERSON IN MY LIFE IN
LATE 2000.

UNFORTUNATELY THESE MUCH MORE INTERESTING
ACTIVITIES GOT BIT DISTURBED BY THE MEU! CAMPAIGN,
BUT KAZU + MIKI ESPECIALLY ARE BOTH VERY HELPFUL
ALSO ON THIS FRONT + I'M VERY GLAD TO BE
UNDER SUCH BEAUTIFUL JAPANESE INFLUENCE + IN MY
FIGHT FOR SURVIVAL IN A MOST UNFRIENDLY BUSINESS.
LET'S GO QUANTUM LEAP!

(THIS WAS
REACT LAST MIFURE...)

L. 22 FEB 2002
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