

1. Q: *What was the origin of NEU! ?*

A: NEU! is German word for NEW. Since the beginning of advertising it is still the strongest + most often used in all sorts of advertisements.

After we left Kraftwerk, I choose this word "NEU" + turned into a product-name : NEU! in my hand writing. (One of several genius-strokes under high pressure...) It also meant / symbolises my determination to star a new chapter in my life in a quite desperate situation, where (Michael) Rother was more thinking about stop music + study psychology.

2. Q: *How do you think people looked on NEU! at that time ?*

A:"People" certainly saw NEU! as avantgarde, some understood, but most people could not.

3. Q: *Are there any special reasons why the bands all three albums were officially released on CD?*

A: in 1989 the first offer appeared, many attempts followed + failed. I even went to court (+won) against the record company. In the end (2000) it was German pop singer / writer Herbert Grönemeyer, who offered, what I think NEU! deserves. Of course NEU! had to be re-released. It must be available for the world.

4. Q: *What is music for you?*

A: Music became and is my life.

Music is the strongest medium.

Can transport anything - heaven + hell

5. Q: *Do you think music has contributed to the peace of human nature? - Yes or no, why?*

A: Peace I still can see but still believe in possibility of "Quantum leap" of mankind.

How would life be without !

6. Q: *How did the idea of NEU! 2 come along that the different or reverse speed turned a song into another song?*

A: Another high-pressure-situation, where only another "genius - stroke" could help: After side 1 of NEU! 2 we had no money anymore. I proposed to just play around with earlier produced unwanted single... Rother was very disappointed, but we had no other choice. I think, at the time side 2 didn't give him any perspective. He soon left me + Düsseldorf + all these crazy ideas.

7. Q: *What was NEU! going to be?*

A: NEU! was going to be NEU! it is going to be NEU! + NEU! Forever. One of the few true originals. Legend + Mystery + ...

8. Q: *Do you think NEU! was too progressive or radical beyond the 70s music environment? - Why?*

A: " Too progressive + radical?" No. not possible for great art. Look at the "Artist quotes" : NEU! - influence obviously quite big from the beginning. And : NEU! was / is also Nice + "isi" of course ... wide range.

Could not play live really + "bad" management were negative key-factors.

9. Q: *Do you have any objections about WTC terrorism Sept. 11th and the attack against Afghanistan?*

A: I strongly oppose war + violence. Please listen "CHA CHA 2000" on (the album) "VIVA" by La Düsseldorf, which is still my manifesto. Also about "Quantum leap" + "Gigantic possibilities"...

"We got it all - but we don't know - yet..."

Also listen "AMERICA" on (the album) "Néondian"/ La D.4 (Both Available on CD from "Captain Trip" Tokyo, while the rest of the world must still wait for the end of legal procedures over CD-rights (same as NEU! before) going on since 1997)

My "Terrorism" is art + music - my way.

since I denounced “....American terror, American high-tech-war-machine, Kille kille nice and clean...” (lyric from the song “AMERICA”) in “AMERICA/NÉONDIAN”, I became heavily boycotted since 1985 by this perfect network of Jewish-American dominated music-business-community + got the rare opportunity to study this system + found surprising similarities with world politics....
(to put it gently). I still got to work on this + transform into music...

10. Q:*What are your latest music activities?*

A: Since Early 2000 I am working very closely with “Kazu” (Kazuyuki Onouchi) on a “VIVA Remix” or New Mix. We are also working on a new La Düsseldorf album with various people from the la! NEU? period, but also more+ more Japanese artists getting involved like Düsseldorf based Masaki Nakao or sound artist Miki Yui, who became closest person in my life in late 2000. Unfortunately these much more interesting activities got bit disturbed by the NEU! campaign but Dazu + Miki especially are both very helpful also on this front + I’m very glad to be under such beautiful Japanese influence in my fight for survival in a Most unfriendly business. Let’s go Quantum leap !

Klaus Dinger 22. Feb. 2002 Love (in Japanese), with stamps of La düsseldorf and NEU!

transcription by Miki Yui April 2023